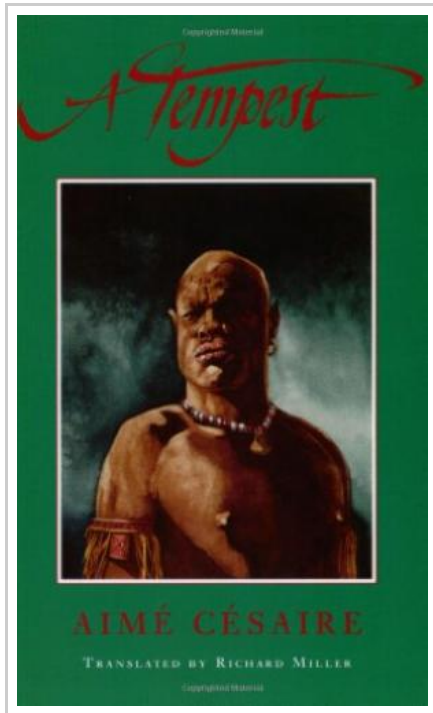



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A Tempest: Based on Shakespeare's The Tempest,

By Aimé Césaire

Theatre Communications Group Inc., U.S., United States, 2002. Paperback. Book Condition: New. 198 x 124 mm. Language: English . Brand New Book. Césaire's *Tempest*, in translation by Richard Miller, is a sprightly and song-filled enchantment. The luminous intelligence of Mr. Césaire's meditation on the absurdities of colonialism shines through the antics of the bewildered characters. - New York Times The weapon of poetry may be Césaire's greatest gift to a modern world still searching for freedom. As one of the last truly great universalists of the twentieth century, he has had a hand in shaping or critiquing many of the major ideologies and movements of the modern world. In his own words: Poetic knowledge is born in the great silence of scientific knowledge. -from the Introduction Césaire's rich and insightful adaptation of *The Tempest* draws on contemporary Caribbean society, the African-American experience and African mythology to raise questions about colonialism, racism and their lasting effects. AIME CESAIRE was a world-renowned poet, essayist and dramatist, whose best known works include *Notebook of a Return to My Native Land*, *The Tragedy of King Christophe* and *A Season in the Congo*. He was the founding editor of *Tropiques*, which was...



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