



Rock Art of India

By Giriraj Kumar

Sharada Publishing House, New Delhi, 2015. Hardcover. Book Condition: New. First. 25 cms. xxviii+228, 15 figs., 75 col. & 40 b/w illus., Appendix, Bibliography, Index, .India is one of the three countries having the richest treasures of rock art in the world; other two are Australia and South Africa. A lot of developments have been made in Rock Art Discipline globally during the last twenty-five years, and India played a crucial role in this development, especially in the study of the Pleistocene art through the EIP Project. Hence, there was a strong need of a book which can give a comprehensive picture of Indian rock art in the light of the latest developments in rock art research in India. The present book is an attempt to present Prehistoric Indian rock art with its irresistible beauty and glamour in the light of the latest developments in a scientific way. It presents an outline of how rock art research began and developed in this country. The facts presented and hypotheses proposed on the basis of available evidence can be checked and tested by future researches. There is another important dimension to this issue, the protection and preservation of rock art, which has...



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